

Week Two Storys

I. The Microscope - Maxine Kumin

⊙ A Biographical Poem

⊙ 1. This is a brief biography and a poem

⊙ 2. The poem is about Anton van Leeuwen, the first person to create a microscope lens that opened up a tiny world of cells.

Rhyme Scheme: AABBCDD

B. Anton was a Dutch, who had his own store, selling pin cushions and cloth, spent most of his time, creating a microscope.

• His microscope discovered bacteria in the drinking water.

♥ Indirect Characterization

- when a character is described through dialogue

♥ Direct Characterization

- when the narrator clearly describes a character in the story.

- mainly



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♥ Story

★ Characterization

I. major types of characters in literature

A. Dynamic Characters
change big time before the story ends (feelings, thoughts, beliefs, lifestyle, motivation)

they change when they face a major conflict in their life

B. Static Characters
static characters do not change in a story. static has the same feelings and beliefs at the end of the story

C. Round Characters
round characters are often conflicted (fight with others or them selves) emotions, beliefs, fears, concerns, thoughts

D. Flat Characters
are not complex, they have one or two ideas emotions, fears, thoughts ex. grinch

E. Protagonist
main character, always got a problem

F. Antagonist
this is the force that opposes the protagonist makes life hard for the

- a person
- a force
- a animal
- a place
- a idea
- nature

II. Complex Characters are complicated

They can not be easily described

can't be

multiple motivations
emotions, beliefs